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# How do you whisper a click?

Acoustic correlates of  
click voicing in whispered speech

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## Introduction

- Whispering has many uses (Cirillo 2004)
- Whispering is quiet
- Clicks are loud (Ladefoged and Traill 1994)
  
- What happens when you try to whisper a click?

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## Introduction

- Voicing and whisper require potentially contradictory glottal states
  
- (How) is the voicing contrast maintained in whispered speech?

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## Introduction

- Numerous studies on whispered speech and maintenance of voicing contrast in pulmonic sounds
  
- How do you whisper non-pulmonic sounds?
  
- (How) do you maintain a voicing contrast in whispered non-pulmonic sounds?

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## Terminological notes

- Whispered vs. not whispered:
  - “phonation” contrast
  
- Whispered:
  - “whispered”, “whisper phonation”
  
- Not whispered:
  - “phonated”, “normal phonation”, “non-whispered”

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## Outline

- Background
  - Cues to whisper & breathiness
  - Cues to voicing
  - Xhosa (Bantu) and its clicks
  
- Methods
  
- Results
  - Whispered vs. phonated clicks
  - Voiced vs. voiceless phonated clicks
  - Voiced vs. voiceless whispered clicks

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## Background

## Cues to whisper

- Intensity (Jovičić and Šarić 2008)
- Periodicity (Monoson and Zemlin 1984)
  - Jitter
  - Harmonic to Noise Ratio (HNR)
- Spectral tilt (Ladefoged and Antonanzas-Barroso 1985)
  - H1-H2
  - H1-A1, H1-A2, H1-A3
- Duration (longer)
  - Overall (Jovičić and Šarić 2008)
  - Closure duration (Osfar 2011)

## Cues to voicing

- Voicing in closure
- Closure duration (Kluender et al. 1988)
- Preceding vowel duration (Chen 1970)
- Effects on F0 and F1 of surrounding vowels (Hombert et al. 1979, Kingston and Diehl 1994)
- *Inter alia* (see Lisker 1986)

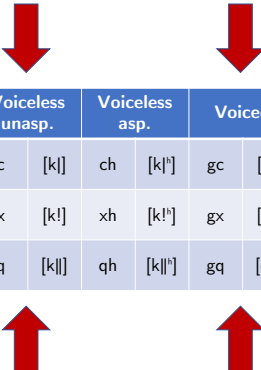
## Cues to voicing in whisper

- C duration (Mills 2003)
- Frication duration (Tartter 1989)
- Aspiration duration (Tartter 1989)
- Preceding V duration (Mills 2003)
- Lip movement velocity in labials (Higashikawa et al. 2003)
- Intensity  $\Delta$  between  $[\pm\text{voice}]$ , relative to  $\Delta$  in normal phonation (Jovičić and Šarić 2008)

## Xhosa (Bantu)

- “isiXhosa” [isi||ʘsà]
- Spoken mainly in South Africa's Eastern Cape
- 8 million+ speakers (Lewis et al. 2016)
- 15 contrastive clicks

## Xhosa clicks



	Voiceless unasp.		Voiceless asp.		Voiced		Nasalized		Nasalized breathy	
Dental	c	[k]	ch	[kʰ]	gc	[g]	nc	[n]	ngc	[ng]
Alveolar	x	[kʰ]	xh	[kʰʰ]	gx	[gʰ]	nx	[nʰ]	ngx	[ngʰ]
Lateral	q	[kʰ]	qh	[kʰʰ]	gq	[gʰ]	nq	[nʰ]	ngq	[ngʰ]

## “Voiced” clicks

- Great variability in transcription of voiced and breathy nasal clicks
- Voiced: [g!], [g̚!], [g̚̚!], [g̚̚̚]

## “Voiced” clicks

- Notational variation reflects variation in description:
- “Voiced” (Traditional description, textbooks, Roux 2007)
- “Oral and voiced” (Jordan 1966)
- “Breathy voiced” (Sands 1991, Ladefoged and Maddieson 1996)
- “Slack voice” (Jessen and Roux 2002)
- “Murmured” (Ladefoged and Traill 1994, Ladefoged and Johnson 2010)
- “Depressor consonants” (Sands 1991)

## Glottal configuration

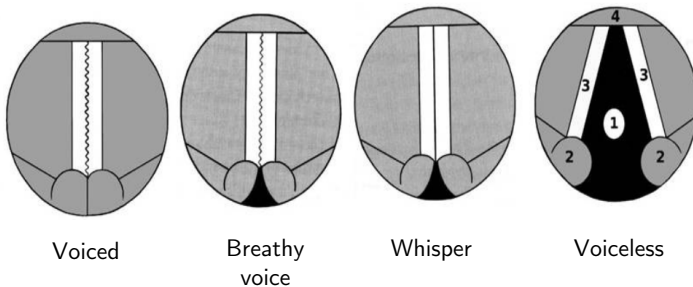


Diagram modified from Drugman et al. 2014

1: Glottis  
2: Arytenoid cartilages  
3: Vocal folds  
4: Epiglottis

## “Voiced” clicks

- No laryngograph/(nas)endoscopy studies of Xhosa click accompaniments
- Claims of no vocal fold vibration come from acoustic studies
  - VOT of 0 (Böhm 2010)
  - 36–56 ms of “breathy voice” following (Böhm 2010)
- Large H1-H2, H1-A3 (Jessen and Roux 2002)
- Depress F0 of following V (Jessen and Roux 2002)

## Method

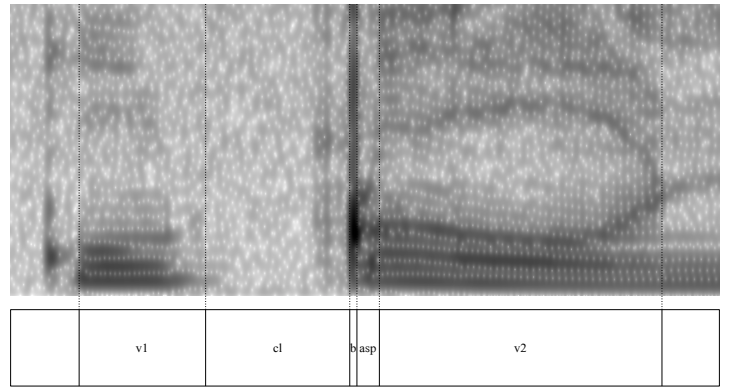
## Speaker and stimuli

- Female native speaker of Xhosa from South Africa’s Eastern Cape
- 15 real Xhosa words matching the 15 Xhosa click types. All in ...uCo... context
- 2 blocks — one normal, one whispered
- 2 repetitions per word, order randomized

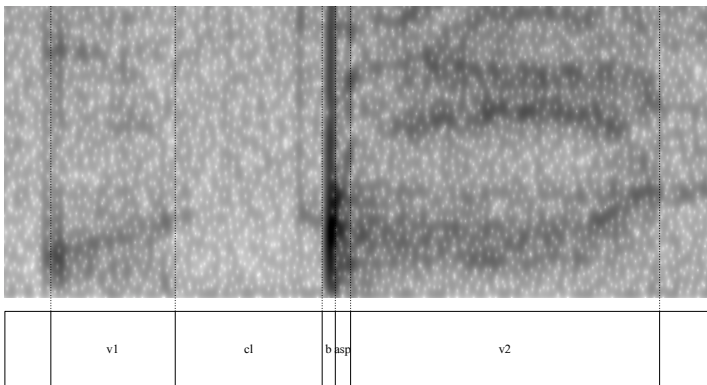
## Sample stimuli

Item	Symbol	Description	Gloss
ukug <u>g</u> oba	g!	Voiced alveolar	to scoop
ukung <u>g</u> oza	ŋg!	Breathy nasal alveolar	to admonish
ukun <u>g</u> oma	ŋ!	Nasal alveolar	to climb up
ukug <u>h</u> ola	k! <sup>h</sup>	Voiceless aspirated alveolar	to perfume
ukug <u>o</u> nda	k!	Voiceless unaspirated alveolar	understand

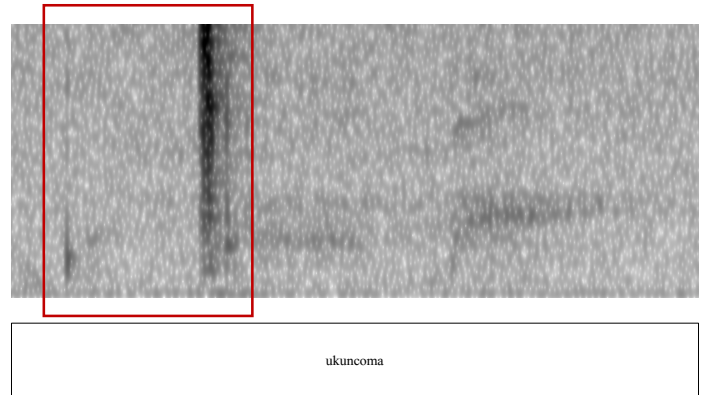
## ukuqonda (phonated)



## ukugonda (whispered)



## ukuncoma (whispered)



## Acoustic variables:

Whisper and breathiness

- Burst amplitude
- Preceding vowel midpoint amplitude
- Spectral tilt
  - H1-H2
  - H1-A3
- Periodicity
  - Harmonic to Noise Ratio (HNR)

## Acoustic variables:

Voicing

- Preceding vowel duration
- Closure duration
- Aspiration/breathiness duration
- F0/F1 in following vowel

# Statistics

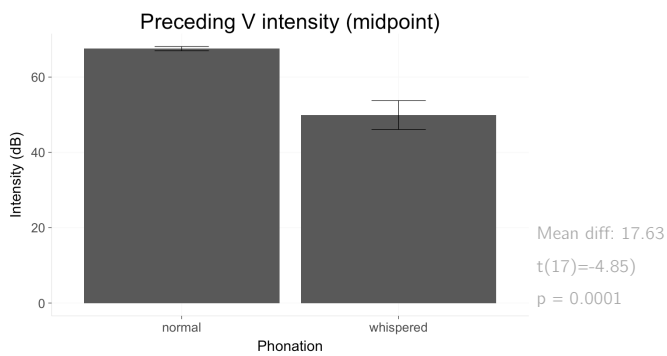
- Per variable:
  - LMM
  - Fixed factors:
    - phonation + voicing
  - Random factor: item

# Results

## Whisper vs. normal

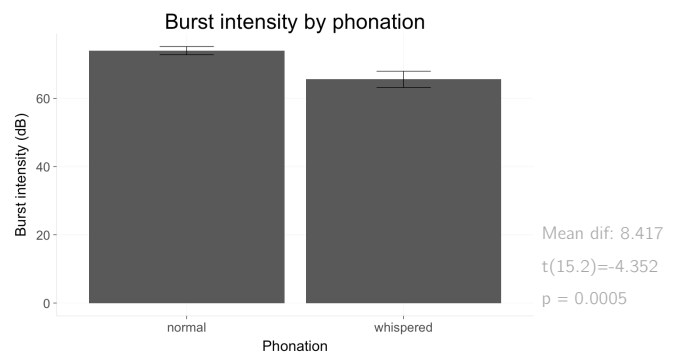
# Intensity

- Whisper vs. normal phonation



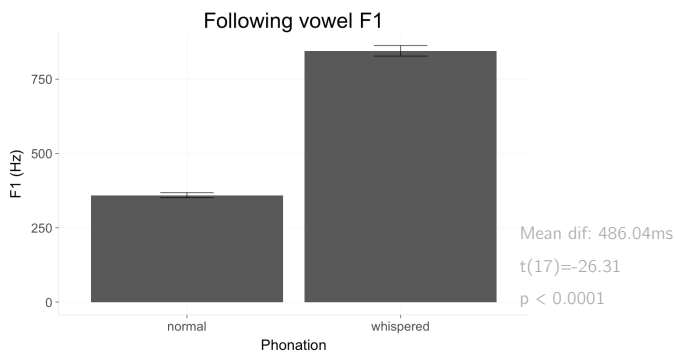
# Intensity

- Whisper vs. normal phonation



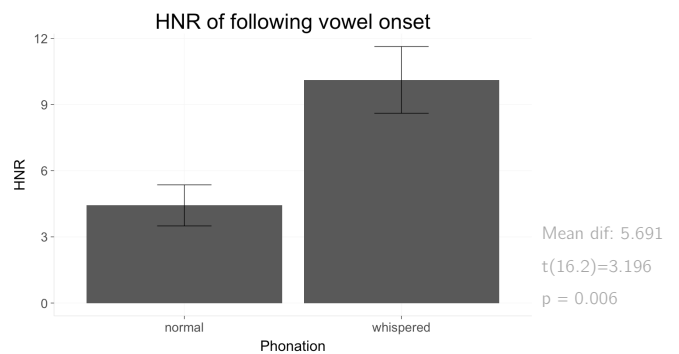
# Following vowel F1

- Whisper vs. normal phonation



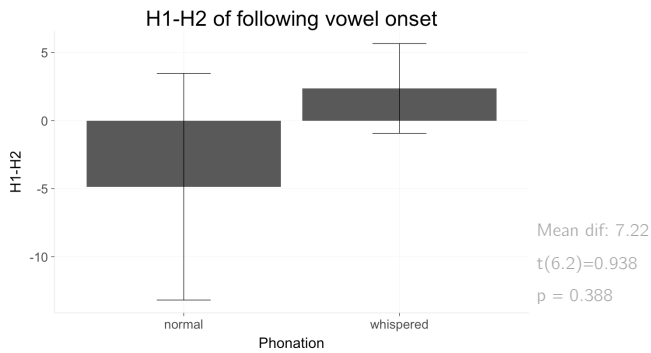
# Harmonic to Noise Ratio (HNR)

- Whisper vs. normal phonation



## Spectral tilt (H1-H2)

- Whisper vs. normal phonation



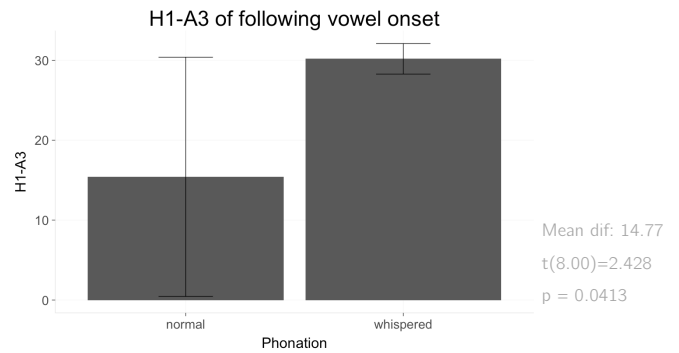
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## Spectral tilt (H1-A3)

- Whisper vs. normal phonation



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## Summary: phonation

Preceding V intensity	✓
Burst intensity	✓
Following V F1	✓
Following V HNR	(✓)
Following V H1-H2	✗
Following V H1-A3	👉

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## Results

Click voicing in normal speech

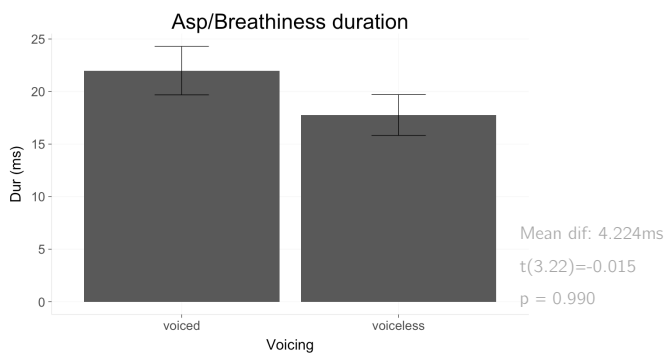
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## Aspiration/Breathiness duration

- Voicing contrast in normal speech



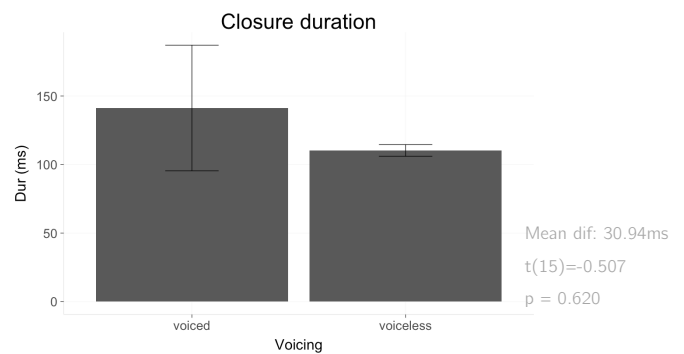
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## Closure duration

- Voicing contrast in normal speech



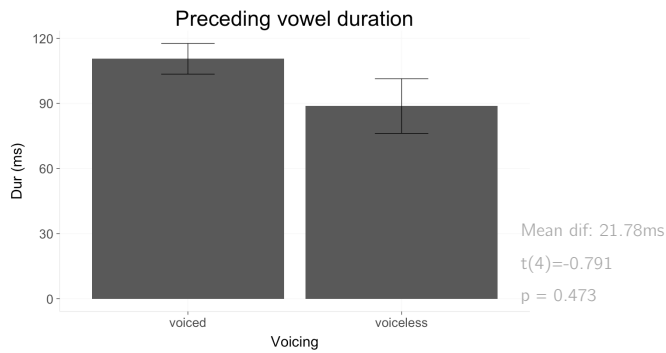
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## Preceding vowel duration

- Voicing contrast in normal speech



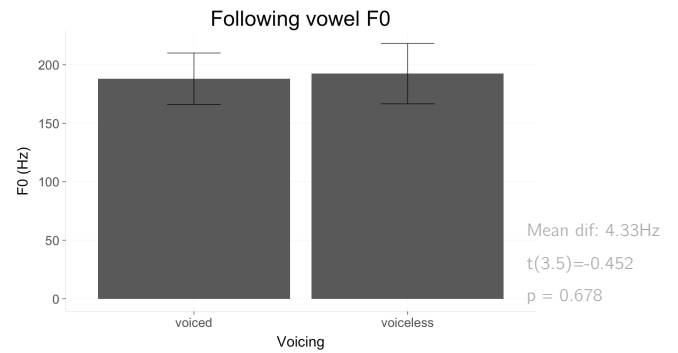
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## Following vowel F0

- Voicing contrast in normal speech



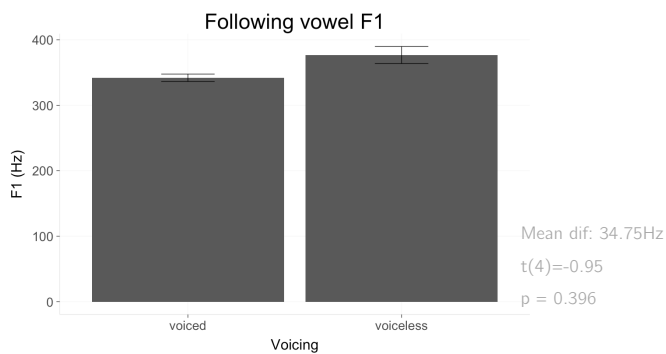
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## Following vowel F1

- Voicing contrast in normal speech



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## Normal speech voicing summary

Aspiration/Breathiness Dur	~
Closure duration	✗
Preceding V dur	✗
Following V F0	✗
Following V F1	✗

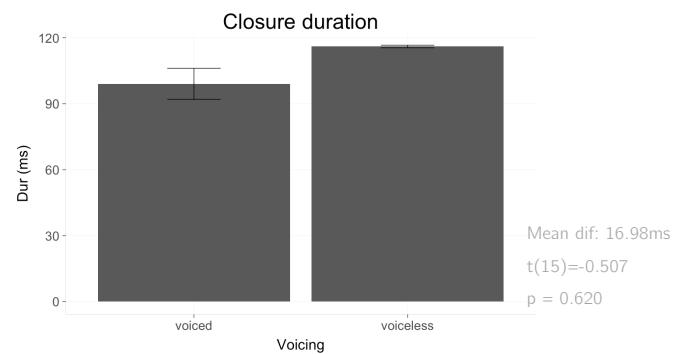
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## Closure duration

- Voicing in whispered speech



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## Results

Click voicing in whisper

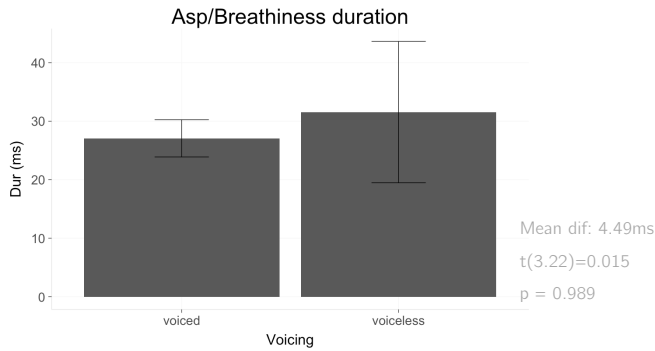
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## Aspiration/Breathiness duration

- Voicing in whispered speech



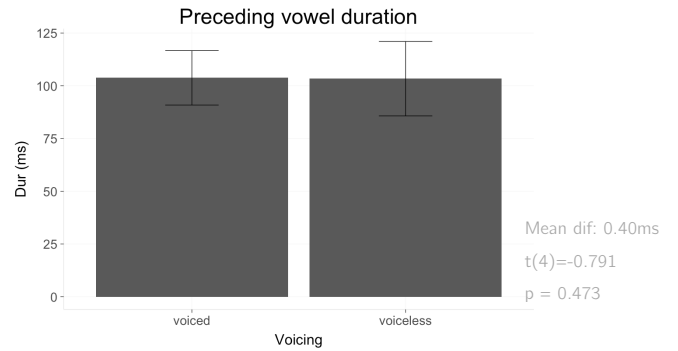
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## Preceding vowel duration

- Voicing in whispered speech



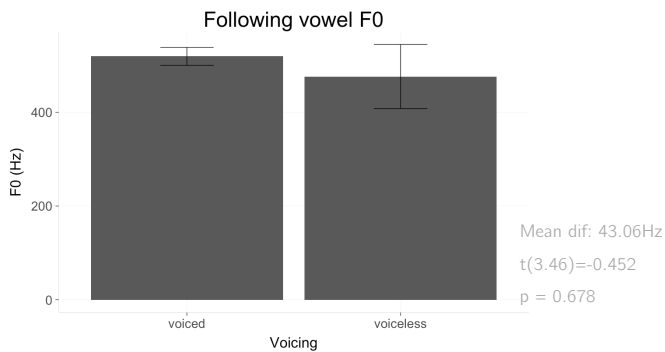
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## Following vowel F0

- Voicing in whispered speech



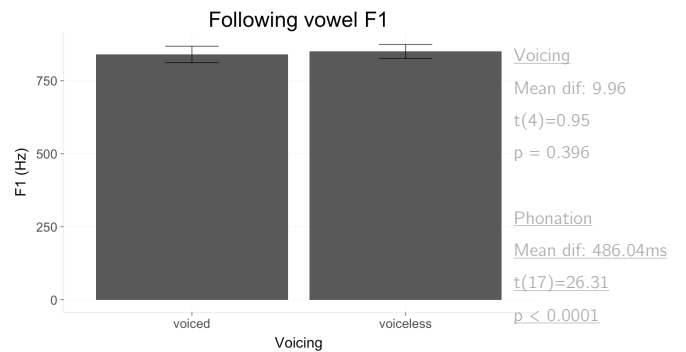
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## Following vowel F1

- Voicing in whispered speech



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## Summary: whispered voicing

Closure duration	~
Aspiration/breathiness dur	~
Preceding V duration	X
Following V F0	X
Following V F1	X

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## Discussion

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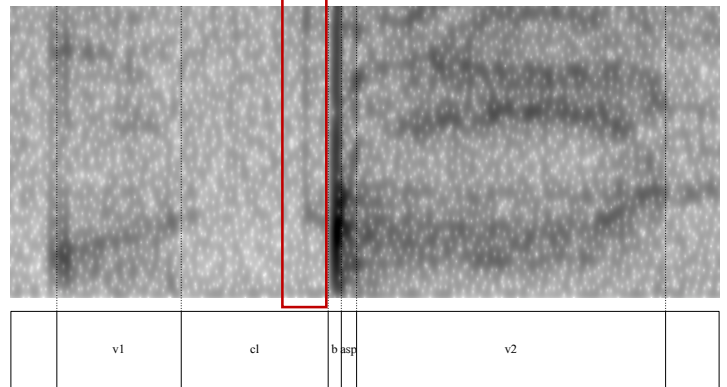


## So, how do you whisper a click?

- Whisper cued mainly by intensity
  - ~60 dB click burst is not particularly quiet
- HNR and F1 effects

Preceding V intensity	✓
Burst intensity	✓
Following V HNR	✓
Following V H1-H2	✗
Following V H1-A3	✗
Following V F1	✓

## ukugonda (whispered)



## How do you voice a click?

- Main cue is aspiration/breathiness
- No “depressor” effects

Closure duration	✗
Preceding V dur	✗
Following V F0	✗
Following V F1	✗
Aspiration/Breathiness Dur	~

## How do you voice a whispered click?

- Potentially cued by closure duration and aspiration/breathiness

Closure duration	~
Preceding V duration	✗
Following V F0	✗
Following V F1	✗
Aspiration/breathiness dur	~

## Why study whisper?

- Everybody does it
- Perturbations to speech signal provide a natural filter (Mills 2009)
  - Cues that remain are often sufficient for contrast
  - “Filter out” vocal fold vibration
- Speech recognition systems often need to filter out whisper (“whisper island detection”) (Zhang and Hansen 2001)

## Thank you

- Thanks to Will Bennett and Jeremy Perkins for help with making the recordings, and to Seunghun Lee for helpful discussion

Slides available at [aaronbraver.com/lsa2017](http://aaronbraver.com/lsa2017)

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